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WINTER IN MICHIGAN AVENUE

EXHIBITIONS

November 8, 1917—January 2, 1918, inclusive—Thirtieth annual exhibition of American Oil Paintings and Sculpture.

January 8—February 7, inclusive—(1) The Art Institute of Chicago Alumni Exhibition.

(2) Exhibition by the Chicago Society of Miniature Painters.

January 21—February 15, inclusive—Exhibition by the Painter-gravers of America.

February 14—March 17, inclusive—Twenty-second annual exhibition of works by artists of Chicago and vicinity.

February 18—March 7, inclusive—Exhibition of etchings by Walter Tittle.

March 11—March 26, inclusive—Exhibition of drawings and lithographs by Joseph Pennell.

March 22—May 1, inclusive—Architectural Exhibition.

March 25—May 1, inclusive—(1) Eighth annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

(2) Exhibition of paintings by Leon Dabo.

(3) Exhibition of paintings by Mabel Key.

April—Exhibition of lithographs and woodcuts by Birger Sanzén.

May 7—June 7, inclusive—(1) Annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Annual exhibition by the Art Students' League.

August 14—September 14, inclusive—Wood engravings by Rudolph Ruzicka.

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures, illustrated by the stereopticon, beginning January 4. Friday afternoons at 4 o'clock.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11. Monday afternoons at 4 o'clock.

SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. Six lectures, illustrated by the stereopticon, beginning March 26. Tuesdays and Thursdays at 3:30 p. m.

The general subject for this course will be "Outlines of Chinese art."

SUNDAY AFTERNOON AND EVENING CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. (Note change of time from that of last year.) These concerts are each one hour in length.

Opera concerts are given in Fullerton Hall every Sunday evening at 8 o'clock. The first of this series, which will continue throughout the winter season, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.

NEW MEMBERS

During the month of November, the increase in the list of Annual Members was thirty-one. During the same period, the following Life and Sustaining Members were also added to the lists:

NEW LIFE MEMBERS

Austrian, Harvey S.
Barrett, Mrs. Samuel D.
Crawford, L. H.
Darrow, W. W.
Dean, George R.
Eberson, John
Gross, Mrs. Emily
Johnson, Mrs. James W.
Keiser, George E.
Langbein, Otto T.
Neuffer, Paul A.
Oleson, Philip
Peter, E. E.
Phillips, Miss Sarah
Roth, Aaron
Vickery, Miss Mabel S
Walter, Alfred M.
Wedeles, S.

NEW SUSTAINING MEMBERS

Bartlett, Frederic C.
Blair, Mrs. William
DeKoven, Mrs. Annie
Farr, Miss Shirley
Hardy, Francis H.
Palmer, Percival B.
Peck, Mrs. W. L.
Perkins, H. F.
Pierce, Charles I.
Poor, Fred A.
Porter, James F.
Purcell, Jos. D.
Schofield, John R.
Smith, Fred W.
Strauss, Julius
Tyson, Russell
Wilder, John E.
Wilder, T. Edward